

1919

Hoodoo Moon

Carl Summers

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SONG HITS FROM THE
AL.G.FIELD 1919-1920 MINSTRELS

HOODOO MOON

Words & Music by RAYMOND ZIRKEL & CARL SUMMERS

SUNG BY



LESLIE BERRY



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HOO-DOO MOON

Lyric by
RAY ZIRKEL

Music by
CARL SUMMERS

Moderato

The piano introduction consists of two systems of music. The first system is marked **Moderato** and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system is marked **TILL READY** and **Mysterioso**, with a **pp** (pianissimo) dynamic. It features a more complex, syncopated melody in the right hand and a steady bass line.

VOICE

The first system of the vocal melody is set in G major and 2/4 time. The lyrics are: "Bull - frogs croak - in' in de old bay - ou Bong - ga bong-ga bong, look Night - hawks call - in' out a - cross de swamp Caw - ca caw-ca caw, hoo". The piano accompaniment is marked **p** (piano) and features a steady eighth-note bass line.

The second system of the vocal melody continues the previous line. The lyrics are: "out Bong-boo. Great big moon amhang - in' red and low, Al - li - gators wait - in' dere for hoo bong bong Great big liz - ards crawl - in' out to romp, Ka - ty - dids a - tiddlin' at dere". The piano accompaniment continues with the same eighth-note bass line.

The third system of the vocal melody concludes the piece. The lyrics are: "you — See de ghosts a-walk - in' widdere Jack - o'-lan - tern lights Night-owls a-hoot - in' song — Wind a-sigh - in' like it's cry - in' thru de cy - press trees Sure gits you go - in'". The piano accompaniment continues with the same eighth-note bass line.

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out a hoo-dootune Hoo hoo bongbong scar-y nights Un - der de hoo - doo moon —
 cra-zy as a loon - oo-oo caw caw sha-kyknees Un - der de hoo - doo moon —

CHORUS

Hoo hoo doo doo Hoo - doo moon — Hang - in'round up in de sky to

watch us spoon Hid - in' there be-hind a cloud to peep out soon Hoo hoo

doo doo Hoo - doo moon — Oh! you get a feel - in' scar - y like you're

in a cem - e - ter - y When you're un - der-neath a hoo - doo moon —

D.S.

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I'm Getting Wilder All The Time

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REUBEN J. HASKIN

Tempo di One Step

CHORUS

The musical score is written for voice and piano. It features a chorus with the following lyrics: "I'm so reck-less that I don't care I've been think-ing that I could swear I could e-ven smoke a cig - a - rette Oh how Of wild wom-en I am might - y fond Won't you I could love some nice bru-nette WHEW I'll get pick-led on Grape Juice wine pick-me out a wick-ed blonde". The score includes a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of chords and a simple melodic line in the right hand, with a more active bass line in the left hand.

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